



# JURASSIC COAST TEACHING SCHOOLS' ALLIANCE



## Coastal Management & Regeneration Project – 'Team Lyme'

Team Lyme are offering the opportunity for five secondary schools to work with a group of diverse professionals to devise and make a documentary film about Coastal Erosion Sea Defences and local community issues in their areas.

The Woodroffe School secured funding from Heritage Lottery in 2016 and made a 20 minute documentary on the subject. This can be viewed on YouTube <https://www.youtube.com/watch?v=jW1iD9GCDOc> (or search for Coastal Erosion in Lyme Regis).

The film has been very well received by A level Geography teachers who have seen it and the team who organised it are now in the process of seeking further funding to offer other schools in the area a similar experience.

**If you would like to be involved with phase 2 of our project please email [dwood@woodroffe.dorset.sch.uk](mailto:dwood@woodroffe.dorset.sch.uk)**

### Team Lyme comprises of:

**Richard Edmonds** is former Earth Science Manager with the Jurassic Coast Team and before that, the first warden of the Charmouth Heritage Coast Centre. He now works as a freelance for all matters relating to Geology and fossils of the coast. He grew up in Lyme where his passion for the subject was first kindled at an early age.

**Jim Thomas** – retired Geography teacher. Jim has lived in Lyme Regis for over 40 years, teaching Geography at The Woodroffe School and taking a keen interest in the local coastline. Recently retired, he now leads fossil walks along the coast and is a volunteer helper at The Philpott Museum.

**Dot Wood** – Director of Arts at the Woodroffe School for 17 years and project manager for numerous cultural education community projects including the Beer Caves Cathedral Concert 2015.

**Justin Owen** – Justin is a professional filmmaker. His current practice combine the roles of producer, director, camera, and editor. He is currently working on a variety of projects ranging from series about supporting older people affected by cancer and by contrast promoting a sportswear brand as well as developing a series about skilled craftspeople.

Justin has worked on a number of educational film projects. He hopes to inspire students to be curious about the world around them by exploring the familiar through the medium of film. His aim is to get the students working together by taking on the various roles of a traditional film crew be it camera, sound, lighting, director etc. By regularly rotating these roles the students work cooperatively, and experience the benefits of working collectively. This approach encourages students to step out of their peer group roles, and for some, offers a rare opportunity to thrive in an alternative hierarchy outside the usual pressures of school.

Of course Justin's aim is to enable the students to make an interesting, engaging, and informative film. But he also believes that the process offers considerable benefits to all the participants that go well beyond filmmaking.

**Simon Williams** – Principal of Footprint Futures Planning & Regeneration. Simon is a Chartered Town Planner, with over 30 years' experience of working on the Dorset Coast. He was previously a member of the Dorset Coast Forum and World Heritage Steering Groups and has worked on, or is currently engaged with coastal regeneration schemes at Weymouth, Portland, Swanage, Seatown, Charmouth and Lyme Regis.



### What the Project would involve:

- the planning, collation of information about the coastal management issues at each location,
- Exploration of the wider community, economic and tourism related issues linked to coastal management
- preparation of teacher/case study resources to accompany film
- development and provision of pre project information and briefing of staff
- programming of filming and resource requirements
- identification and securing of 'experts' for students to interview at each location
- initial engagement with schools and students about the process and content etc.

### The team would then run, working with the school and its students:

- The filming and editing of the film through to a professional result which would be made available for public viewing and further teaching resources.